

## Project Information

MARYMOUNT INTERNATIONAL SCHOOL - GOLDEN JUBILEE MOSAIC Kingston-upon-Thames

For Marymount the year 2005 is special: it celebrates 50 years of the school's existence at the Kingston site. However, the history goes back much further, to a priest in Beziers, France, who started his work helping 'fallen women'. Later he worked with the Sisters of the Sacred Heart of Mary to develop a teaching programme and establish the Marymount schools which exist today around the world.

The school was keen that the mosaic reflected and celebrated this history, and that Father Gailhac should be the centrepiece of the design. During the design day other themes and significant elements became clear: Father Gailhac's humble generosity, the insignia of the Sisters, the church in Beziers and the present school building.

**Art Mosaic Design** organised the drawings into a commemorative journey from Gailhac's humble beginnings to the symbols set around the school building representing present day school life. The border of flags represents all nationalities currently at the school and the words of the school moto were placed at the top of the design.

A variety of ages took part, with younger participants coming in during art sessions while older participants came in their free periods and dedicated themselves to the more complicated parts of the mosaic - specifically Father Gailhac's head.



## Comments

from Head of Art Judith Woodings:

Every day I see girls gathered around the mosaic and it has become a real focal point for the

The mosaic is a great source of pride for the school and everyone involved.

Tamara and Sylvia utterly fulfilled what we segont to do and really made the history of the school come alive in mosaic.

Art Mosaic Design

